



190 TO GRADUATE

6

STUDENT OF THE YEAR

7

CLOSE-UP ON BASEBALL

12

KAMPUS VUE

VOL. VIII NO. 5

FITCHBURG STATE COLLEGE

MAY 23, 1963

CONGRATULATIONS SENIORS



THANKS, BEV



Bev Kelley

When preparations were made for the "new" KAMPUS VUE it was suggested that an article be written to tell the students what recent graduates were doing. From this idea an Alumni News column was formed, but a good reporter had to be found. Bev Kelley, '62, was suggested as a possible source for material.

No finer choice could have been made. Bev Kelley has been faithful to her duties, and has never missed a deadline. The material that she has submitted has been interesting and informative to students and faculty alike. She has kept the memory of the class of '62 alive.

Bev's activities are invaluable to the Alumni Association, and she has been and will continue to be a major figure in all the events undertaken by her class. It is too bad that F.S.C. doesn't have one hundred more Bev Kelleys.



KAMPUS VUE

Member
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Press
Association



Published by the students of the
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Mary Ann Kropotkin Associate Editor

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JOB OPEN
FOR SENIORS

Several graduates of the class of '63 are needed for a job opening here at the college. This position requires the services of seniors who are interested in their Alma Mater and who possess the ability to write well. This particular opening pays well — in personal satisfaction. Anyone without enthusiasm need not apply. Interested individuals please contact the Editor of the KAMPUS VUE.

It is hoped that the activities of the members of the senior class will be represented in next year's paper, but for this a reporter is needed. Please let us hear from you.

ALUMNI NEWS

by Bev Kelley '62

The class of 1962 held its first reunion on April 20, 1963 at Alcaro's Supper House in Leominster. Approximately seventy-five attended.

Mr. and Mrs. Robert Russell and Mr. and Mrs. Elmer Arsenault represented the college, and class officers William Erickson (president), Bev Kelley (vice-president), and Gerald Vieira (S.G.A. representative) were also in attendance. The graduates found it most interesting and enjoyable to renew thoughts and experiences with their former classmates.

The graduates were brought up to date with the activities at the college by reading copies of the KAMPUS VUE which were distributed.

Plans are under way to make the reunion an annual event.

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HANDS OFF THE CLASS OF 1967

One of the major objectives of the KAMPUS VUE was to print as many names and pictures of as many different students as possible. We have failed in this endeavor. Looking back at past issues we find the same handful of names and faces throughout.

We failed, not because we did not try, but because we printed stories about people that were doing things. We failed to tell of the activities of numerous students because numerous students do not participate. We failed because over half the student population at this college are mere hulks taking up space, persons who exert the least effort needed to be graduated.

The KAMPUS VUE, and F.S.C. for that matter, *could* be better — far better; but they won't be because these lazy

hulks, who attempt to justify their indifference by inept pretenses of busyness, apparently succeed in contaminating the few who are genuinely interested in their college.

This publication has been aware of this situation for some time, but nothing has been said because it was hoped that a trace of movement eventually could be produced in this rock of student apathy. The results of our recent opinion poll dashed our hopes when a mere 42 out of 700 questionnaires were returned, so now, to protect future generations of F.S.C., we make this plea. If you are so busy that you cannot actively participate in at least one organization on campus, and if you cannot overlook some of our school's faults, please stay away from our incoming freshmen. Don't spoil them; don't let them become like you; save them from such an undesirable fate. If you've done nothing else for your school, then what we ask is the least that you can do. Positive action, not the disparagement and cynicism of detractors, is the only cure for our ills.

W. F.

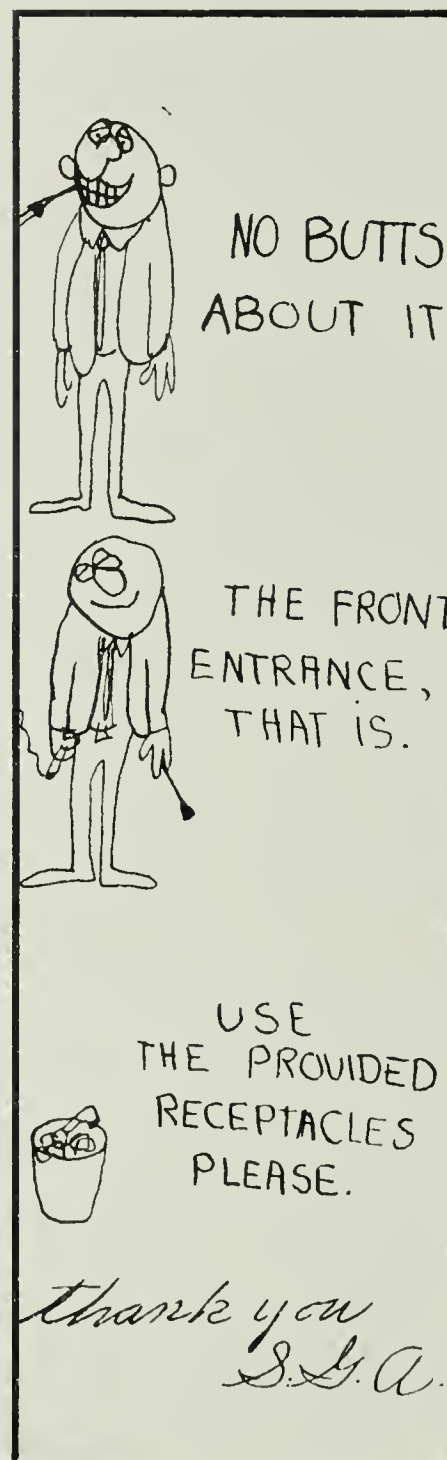
FLYNN, KROPOTKIN
RESUME POSTS

The KAMPUS VUE staff recently re-elected William Flynn (Editor), and Mary Ann Kropotkin (Associate Editor) for the 1963-64 school year.

Bill and Mary Ann stated that "so long as there is co-operation from the staff and the student body, especially class and club officers, there is no limit to what can be accomplished with this college press." They also expressed their appreciation to Dr. Dennett for all the hours of hard work that he puts forth for the KAMPUS VUE. Bill said, "Without his help and assistance the KAMPUS VUE would be lost."

The newly elected editors promised that new ideas and articles will appear in next year's paper. It was also announced that in recognition of its achievements in organization and writing, the KAMPUS VUE has won a second-place award at the Columbia Press Association Convention. This is the first year the paper has been entered in such a competition, so the staff is pleased with the results, but next year they are aiming for a first-place award.

JoAnn Piccicuto



PRESIDENT WESTON and DR. LONG RETIRE

by Judy Walsh

Mr. Ralph F. Weston, president of Fitchburg State College since 1953, has submitted his resignation to the State Board of Education to become effective August 31, 1963. For President Weston, his retirement will terminate not only his ten-year presidency, but also a career of thirty-seven years of affiliation with the college. He joined the faculty of Fitchburg Normal School in 1926 as an instructor in mathematics.

President Weston was named acting president of Fitchburg State Teachers College on January 24, 1950, and three years later, on December 22, 1953, he succeeded Dr. Ellis F. White as president by unanimous vote. In 1933, he sponsored the first men's dormitory. In 1937, he became dean of men and in 1947, dean of the college. During World War II, Mr. Weston headed the navy pilots' training program at the college, sponsored by the Civil Aeronautics Administration.

Graduating in 1923 from Fitchburg Normal School, he received a Bachelor of Arts degree from the University of New Hampshire. In 1929, he earned his Master's degree also from the New Hampshire school. He furthered his education with courses at Harvard and the Massachusetts Institute of Technology in 1930, 1931, and 1932.

The ten years of President Weston's administration have been years of growth and expansion for Fitchburg State. The biggest construction program in the history of the school, namely, the completion of the new men's dormitory and dining hall, and the science-library-administration building still in progress, was undertaken during his presidency. The day enrollment of the school has grown from 400 to nearly 1000, in addition to the extension enrollment in the evening courses now offered by the college.

For his untiring efforts in the advancement of educational facilities and opportunity, President Weston merits a unanimous vote of thanks and appreciation, not only from the student body but also from the community and state that has so gainfully benefited from his endeavors.



A teacher's career never ends with retirement, and so it is with Dr. Mary McDonald Long. She is retiring from her post as Head of the English Department this June.

Dr. Long came to the college in 1953, after having gained experience in teaching everything from the elementary grades in a one-room school house to graduate instruction in Medieval English at some of the largest universities. Here at the college, in addition to her official

duties as Head of the English department, she has undertaken other supervisory activities, such as her present function as faculty advisor of the women's dormitories.

In her comfortable apartment at Miller Hall, Dr. Long confided that she has enjoyed her work at Fitchburg, which she feels has been very worth while. It has been satisfying for her, in her associations with the girls especially, to see them go out and make successful lives for themselves.

Upon retirement, Dr. Long is going to make her home in Washington, D. C., although she plans to leave plenty of time open for travel. She also hopes to be able to devote more time to her favorite project, the *15 Century Manual of English Literature*.

Dr. Long's influence will not stop when she leaves Fitchburg, for her knowledge and ability are instilled in the minds of the teachers that she has helped form.

Linda Young

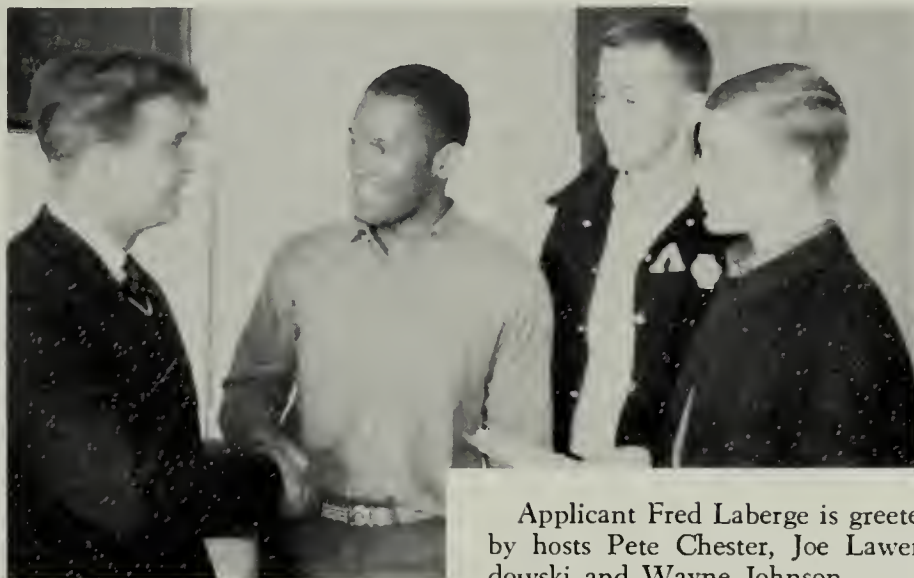
ALUMNI EVENTS HELD

The Alumni Association of Fitchburg State College planned an induction ceremony for the graduating class. The event took place on May 14th in the new auditorium with Dr. Vincent Glennon, formerly of Fitchburg State and now at Syracuse University, as the principal speaker.

On May 18th, the annual alumni banquet was held in Herlihy dormitory. The Class of 1913 celebrated a gala reunion on their golden anniversary, with 64 members coming back for the occasion. After the banquet, an auction was held in the gymnasium which was for the benefit of the alumni fund-raising drive. Many of the articles for this auction were donated by present faculty members and also members of the alumni who contributed their talents to make this affair a success.

The Alumni Association held a tea on May 19th for the members of the graduating class, their parents, and friends in the Herlihy Dormitory immediately following Class Day exercises. This event afforded the seniors an opportunity to become better acquainted with the alumni and its officers, and members of the faculty.

HOST AND HOSTESS CLUB



Applicant Fred Laberge is greeted by hosts Pete Chester, Joe Lawendowski and Wayne Johnson.

Under the guidance of Dean Russell, members of the Host and Hostess Club have escorted approximately 644 applicants for admission to F.S.C. through the college grounds this school year. Of that number 530 have visited the campus this semester. Leominster High School's Business - Industrial - Educational Day, May 1, 1963, saw 108 more visitors on campus.

All hosts and hostesses must first go through a brief training period learning present and future facts about the College so that they may answer any questions asked by the

applicants. The students give up from eight to eleven hours of their time each semester. A total of 686 student-hours have been spent, to this date, in performing various duties.

Last semester thirty-five Juniors earned Host and Hostess service pins and seventy-seven Sophomores will have earned theirs at the close of this semester. Requirements for attaining the Host and Hostess Pin include the successful completion of a training period and two years service to the club.

Patricia Morrissey

EDGERLY SUPERVISOR WINS SCHOLARSHIP

Miss Eileen P. Harrington, fourth grade supervisor at Edgerly Training School, has been awarded a National Science Scholarship to Rhode Island College, Providence, Rhode Island. This scholarship is for advanced study for upper elementary school teachers. The subjects involved in the institute program are astronomy and physics.

Thirty candidates have been selected for this program on the basis of present ability and potentiality for improvement in science instruction.

The institute will run from June 24 to August 2.

Joan Cotton

LETTER BOX

COMMENTS ON MINSTREL SHOW STUDENTS' NEGLECT OF DUTY PLANS MADE KNOWN

Dear Editor:

On April 23, 1963, culture came to Fitchburg State College in the form of a blackface minstrel show. The College, the Eso's American womanhood, and the depicted Americans of Negro descent were elevated to unprecedented heights.

The songs, dances, jokes, and instrumental numbers (with a few exceptions) were outstanding examples of the theatre arts.

Three small criticisms, however, should be mentioned. In reference to the historical background of minstrel shows, Mr. Mogilnicki said, "... under the tutelage of Al Jolson and Eddie Cantor. . ." Neither of these entertainers tutored minstrel show performers; furthermore, both these men had the good taste and professional acuity to abandon blackface over twenty years ago, when it became apparent that the social scene had changed.

The second criticism is the use of the word "coon" by Mr. O'Brien in the "Rufus, Rastus" song. To some, the word is an affectionate term for racoon. However, in the context of the song, it had its usual connotation of base animalism. There were adult Negro people in the audience; if they heard the word "coon," I apologize to them as an involved person by virtue of being in the audience.

Lastly, "Ole Man River" was inaccurately described by Mr. Mogilnicki as the greatest minstrel song of all time. The song is from a legitimate theatre production of a book by Edna Ferber, "Showboat," which could not properly be described as a minstrel show.

However, perhaps poetic license is applicable to such musicals, in which the cultural level is so high.

Sincerely yours,
Frank E. Wolf
Professor of Biology

To the Editor:

I would like to commend the member of your staff that made known the statistics of the recent S. G. A. election. I think it is appalling to see that 65% of a student body neglected its civic privilege and duty. What a fine advertisement to show the public and the Accreditation Committee! How else can parents think when results prove that only 39% of the class of 1963 voted? Are these the calibre of teachers we are sending out to teach youth civic duty? Of course no other class need be proud when you realize that this is the best class percentage. Just to keep the records correct, the Juniors sent 33% of their ranks to the polls. Next came the Sophomores with

39%, followed by the Freshman class with 31%.

If we are the proud Americans we say we are, why didn't we exercise Democracy's greatest weapon? How can an elected official feel confident when he or she sees that he is supported by only a very small minority of the class? Perhaps this election isn't taken seriously enough, but you must realize that it is the basis upon which a well educated populace draws its experience for later national and municipal elections. Imagine a President trying to govern a country with only 35% of the people supporting him. I'm afraid this nation would have floundered long ago if this were typical of all Americans. I hope this was a temporary blunder and not an example for posterity. I hope the good name of Fitchburg State College will be redeemed in the next election. Let's show the community that we the students are loyal and dedicated Americans.

Richard Campbell

Dear Fellow Students:

As President of next year's Student Government Association, I would like to let you know some of our plans for next year as well as some of mine. In our first meeting on May 8, 1963 the members showed a great deal of enthusiasm for the first major task that will be facing us, the running of the Student Government Association of the Massachusetts State Colleges Conference, to be held the last week-end in October, here on campus. The purpose of this conference is to discuss problems confronting Student Governments and solutions to these problems. The theme for next year's conference will be "The Role of Student Government in Accreditation." The chairmanships of the various committees were quickly filled by S.G.A. members, which showed on their part a great deal of enthusiasm. To me, this points to a very successful year next year.

As you know, the S.G.A. fee has gone up to thirty dollars in order to provide better services which we could not previously render because of lack of sufficient funds. To instigate a strong cultural program next year, \$3,000.00 has been appropriated and approved out of this raise. Such names as Hal Holbrook and Justice Douglas, and such means of entertainment as speakers, folk singers, and instrumentalists have been tentatively decided upon.

The Freshman Reception Dance for next year will be changed to a Freshman - College Mixer of a very informal variety. A Freshman

Tea will be held the same afternoon as the dance, and will end Freshman "initiation." The object of initiation is to make freshmen feel wanted and accepted, rather than scared and looked down upon.

As far as dances in general go, I would like to eliminate some of these somewhat unsuccessful and costly dances and channel our efforts and money into three major week-ends, one each in the fall, winter, and spring. I would like to mention here that we need suggestions and ideas for younger, more collegiate bands that we could obtain for dances that would provide entertainment as well as music. If possible, during these week-ends, I would like to get at least one big-name entertainer *up here* on Campus or at least one big name a semester.

Some of the ideas which various members of next year's S.G.A. have come forward with are: establishing a college bookstore; changing the college seal; discussing possible dormitory rules and revisions with the Deans of Men and Women as well as the dormitory sponsors; charging admission to basketball games to outsiders so as to get money for scholarships for athletes; formulating a student-faculty committee to discuss various problems; and having better contacts between the S.G.A. and the student body at large.

I'm sure you'll agree that these are all fine ideas. However, you must remember the fact that we will have a new administration next year who must approve everything we do. President Weston has approved as much as he could and has given us advice and counsel in preparation for next year. I am sure that any programs undertaken next year that go through proper channels, and that appear to have any value will be approved by our new President. A library committee was formed to look into the idea of appealing to the State's senators and legislators for more money for library facilities and equipment. Here is an example of where we must wait for approval by the President before we can undertake such a program.

The S.G.A. is looking for more suggestions, as well as support, for we want a very successful year next year. I hope you will be enthusiastic towards our programs, and will take a more active interest in Campus life, not only socially but also and especially academically. Have a good summer, and to the Seniors, the best of luck after graduation.

Sincerely yours,
Ned Daniels

FOLKSINGERS ENTERTAIN

On the evening of May 21, at 8:00 P.M., a program of folksinging was presented in the new auditorium. The program consisted of two parts: "The Ramblers Three," a folksinging group who record for MGM, and Dayle Stanley, who accompanied herself with the guitar.

"The Ramblers Three" is composed of Michael George of New York City, Walter Behringer of Union, New Jersey, and Philip Reynolds of Athol, Massachusetts; the gifted threesome are reminiscent of the Kingston Trio.

Dayle Stanley is a true artist who epitomizes perfection in sound and style in a program of old and modern English and American songs.

The folk song group was the first of a series of cultural and entertaining programs which are being subsidized by the Student Government Association and planned by Mr. Frederick Luddy and Mr. E. Lawrence Spurr, Jr., an artist representative from Boston.

JOE PICKS FOUR OUT OF FIVE

by Sandra Erickson

"Let's go over to the Spa" is the familiar proposal heard throughout the college during free periods and the noon hour. Where else could you go and get delicious food and coffee along with a welcoming smile from Joe?

Joe, who is known by just about every college student, has the distinction of picking four out of the last five Queens for the Winter Carnival Ball. Perhaps by coincidence the four girls that he picked all worked or still are working for him.

When asked what he considered to be important in the selection of a Queen, Joe said that personality and looks count most. He feels that "his" girls have an advantage over some of the other girls, for their work keeps them in constant contact with many of their fellow-students.

Joe cites as the important qualities of a Queen that all of his girls have possessed dynamic personality, an active interest in school, good marks, and of course good looks.

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JUNIORS SPEAKING

by Kerry Shea

In a recent poll conducted among the Juniors who are training at the present time they expressed the following opinions concerning training.

Sandy Dupee — Secondary, Major in English: "I enjoy working with this particular age level and have learned a great deal from them as well."

Mary Linehan — Secondary, Major in English: "I enjoy the challenge this age group offers."

Bernie Austin — Secondary, Major in Math: "I consider training a worthwhile experience, but I feel that the student teacher has much difficulty in determining his status."

Carol Ryan — Elementary, Major in Grade 4: "I enjoy training very much and think it is very valuable."

Gladys Couillard — Elementary, Major in Grade 6: "I love training very much and I love working with the children."

Suzanne Skamarycz — Elementary, Major in Grade 4: "I like training but I don't feel I'm gaining enough experience, particularly in classroom management."

Debby Iles — Secondary, Major in English: "I feel it is very interesting to compare the difference between an on-campus school and an off-campus school."

Don Bateman — Secondary, Major in History: "I feel that training is a valuable experience, and the children are just great."

Marylin DiMassa — Elementary, Major in Grade 1: "Training, in my opinion, affords a valuable insight into the many problems that may arise in the classroom."

Frederick Sullivan — Secondary, Major in History: "I like training and I especially enjoy working with the older children."

BROTHER LEAHY SPECIAL EDUCATION SPEAKER



A former graduate of the F.S.C. Special Education Department, Reverend Brother Daniel Leahy, spoke to the student body on May 8, during the All-College Period. Invited guests from various religious orders and guidance directors from this area were also present. "Guidance of the Retarded Child" was the topic chosen by Brother Leahy, who is a guidance director in New York. After Brother Leahy's speech a coffee hour was held in Herlihy Hall for the invited guests and students.

Sherrill Butterfield



George's

HOT DOG STAND

BEST DOGS

AND HAMBURGERS

IN TOWN

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THIS AND THAT

Andrew DeToma

It can be just as enjoyable to watch a play developing in rehearsals as it is to see the results of those rehearsals when the play is produced. The efforts that make the action of the play seem unstrained and spontaneous must be unseen. Nevertheless, they are very real and entertaining in their own right.

Last week, the members of the Dramatic Club were under heavy pressure as they moved through the final rehearsals for their production of "Hamlet." Every night, often until late at night, the cast members went through the entire play.

Nightly, in the back rows of the darkened auditorium, the bit-part players waited to be called for their scenes and studied for their next day's classes. Or they went out into the halls and on the outside stairs to say their lines to themselves.

On the lighted stage, with two chairs for props, those playing the major parts rushed along from

scene to scene, got it straight on where to stand and when to say a line, and began to feel sure of themselves. And Hamlet, white and tired-looking, long past nervousness, and working harder than any of the others, started to look all right.

At each rehearsal the director became frenzied. Lines were missed. The cast clowned around nervously. There was confusion, crossness, and shouting. But subtle skills were slowly developing: how to wave the hand just so, to make the audience laugh and not be bored with tragedy; how to make the hits in the dueling scene seem spontaneous; how to make the gesture of an arm or an inflection of the voice convey grief or pleasure.

It cannot be denied that the play is the thing; the play is watched and evaluated, disliked or enjoyed. But only through watching the rehearsals of "Hamlet," or any other play, can one gain the pleasure of seeing the ever-growing smoothness and assurance that will mean success.

SELECTED READING LIST

The following books may be taken out from our library:

Harmony — Walter Piston. The Pulitzer Prize-winning composer provides an understanding of harmony as observed in music of the eighteenth and nineteenth centuries.

The Reivers — William Faulkner. The last novel by the Nobel Prize winner, in which he tells of the merry adventures of the eleven-year-old Lucius Priest.

Reading Shakespeare's Plays — George Price. This informative little volume guides the reader through the major difficulties of the Bard's plays.

The World of San Bernadino — Iris Origo. This scholarly and charming biography of the fifteenth century Italian saint presents many quotations of the saint taken down on wax tablets during his lifetime.

History of Impressionism — John Rewald. A highly authoritative and readable text, in which Mr. Rewald has presented the simultaneous development of the various Impressionist painters.

Alcoholism and Society — Morris Chafely, M. D. and Harold Demone. This book explores the reasons for and prevention of this greatly misunderstood disease.

The Man of Letters in the Modern World — Allen Tate. In these essays Mr. Tate explores the ideas and techniques of many poets, the function of criticism, and the place of the man of letters in our modern world.

Pierre Bonnard — John Rewald. This book reviews the work, thoughts, influences, and friends of the post-Impressionist painter.

The library has also added these modern novels:

For Whom The Bell Tolls — Ernest Hemingway.

The Heart of the Matter — Graham Greene.

The Great Gatsby — F. Scott Fitzgerald.

Ronald Goudreau

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FIVE STATES LURE F. S. C. SENIORS

by Joan Cotton '63

Seniors have to date signed teaching contracts in five states: Massachusetts, Connecticut, New York, California and Maryland.

Of the Massachusetts contingent six will stay in Fitchburg. They are Yvette Dupuis, Vita Marie Trodello, Rose Ann Addorisio, Gail Kostopoulos, Linda Grenier, and Edward Walkonen. Leominster teachers will include Josephine Aveni, Marsha Lanciani, Susan Lystila, and Tatiana Jakowlewa. Irene Mancuso will be teaching third grade in Lunenburg, and Elizabeth Enwright will be teaching fifth grade in the same system.

Judith Ponte will be teaching first grade at the Waterford School in Gardner. Jean (Soule) Sobel will teach third grade and Charlotte Iacoboni will teach second grade at the Coleman Street School in Gardner.

California is the goal of Marjorie Buss, Louisa Carey, Sandra Snell, Joan Gillis, Mary Lou Hazell and Michael Antonio. They will all be teaching in the school system of La Puente, California. Mary Jane O'Malley will teach in Prince George County, Maryland.

Ruth Budwitis has signed a contract to teach in Thomaston, Connecticut. Joan LeSage will teach in West Acton, Karen Manthorne in Sudbury, and Naomi Wetherbee in Westboro. Jeff Peters will teach

fifth grade in Falmouth. Carol Cornellier will teach the second grade in Ayer. Barbara Zelck will teach in Kings Park, N. Y.

Marcia Pralinsky will teach high school math at Mahar Regional High School in Orange. David Dolan will teach math in Ayer. Graciette Cabral will teach English in New Bedford. Phil Connors will teach English in West Springfield. Richard Berger will teach in Tewksbury, Gustaf Gillberg in Holden, Phil LaRoche in Lunenburg, Don Rivers in Gardner, Elena Cressotti in Kings Park, N. Y., John Rolfe in Greenwich, Conn., and Dave Proctor in Glastonbury, Conn.

The following I. A. students have signed contracts: Ken Gooley in Bedford, John Majuri in Middleboro, Pete McEvelly in Clinton, Henry Manegre in Wilbraham, Don Ryan in Danvers, Arnold Santospago in Ashland, and Richard Doucette in Boylston.

Sandra Valliere will teach Intermediate Educables in the Special Ed. program at South Royalston. Of the following, all graduating from the Special Ed. Course, Judy Hill will teach in South Deerfield,

Lillian Foley in Marlboro, Elizabeth Shuba in Westminster, Sandra Szczygiel in West Springfield, Leon Jasinski in Norton, Mary O'Keefe in Worcester, and Ellie Joyce in Corona, California.

Wedding bells are in the plans of Yvette Dupuis, Sandra Valliere, Graciette Cabral, Charlotte Iacoboni, Naomi Wetherbee, Judy Ponte and Mary Jane O'Malley.

The following seniors are going to attend graduate school. Priscilla Taylor will be attending Lowell State and hopes to become a music supervisor. Ronald Holohan will be attending the University of Ohio. Charles Hardy and Priscilla Bennett will be at Clark University working for a degree in geography. John O'Brien will be attending Boston College, and John Kane will be at Boston University. Ronald Gamache, Armen Harootian, and Dalton Smart will be at the University of Maryland. Andrew DeToma will attend the University of Massachusetts and William Quill will be attending graduate school.

Two seniors will be in the Peace Corps. They are Rosemary O'Connor and Robert Carter.

CLASS OF '63 TO GRADUATE 190

by Jane Mathieu

Baccalaureate degrees will be awarded at commencement exercises in the new auditorium on North Street, Sunday, June 9, at 3:00 p.m. Of the 190 graduates, 157 students will receive B.S.-in-Education degrees, 28 will receive a Master's degree, and 5 will receive the Associate degree.

The two principal speakers will be the Reverend Solon Tsandikos and Dr. Francis X. Guindon. The Reverend Solon Tsandikos is the pastor of the Holy Trinity Greek Orthodox Church, Fitchburg, Massachusetts. Dr. Francis X. Guindon, Assistant Director, Division of Massachusetts State Colleges, State Department of Education in Boston, will speak on "The Search for Excellence." The class valedictorian is yet to be announced.

The following are on the Commencement Committee for the Class of '63: Dr. Richard Kent, Chairman; Dr. Edward Donnelly, Procession; Mr. Edward Driscoll, Public Address System; Mr. William Fitzgibbon, Faculty Regalia; Mr. Walter Harrod, Ushers and Grounds; Mr. Raymond Hoops, Printing, and Miss Anne May, Decorations.

'63 SAX ARRIVING ON MAY 29!

Time is falling short and everyone is filled with excitement and anticipation. The 1963 SAX, forthcoming on May 29, will total 160 pages, which is 16 more than any other yearbook. A highlight of the yearbook is the presentation of 16 second colored pages. There will be featured 4 pages for the Freshmen, 16 pages for sports, 15 pages for social clubs, and 4 pages of creative material.

The SAX Board has been working earnestly throughout the year with John Catalini heading the board. They have promised the best yearbook yet, and have great hope for success. The members of the '63 SAX Board who deserve much credit are Jane Allen, Marie Barboza, Richard Berger, Ruth Budwitis, Grace Cabral, Louis Carey, Louise Cole, Phil Connors, Roberta Fitzmaurice, Charles Hardy, Maureen Hayes, Jan Majuri, Jane McGinly, Jeff Peters, Arnold Santospago and Robert Stocking.

Yearbooks are still available at \$4.50 per copy, purchasable by \$1.00 down payment.

PEACE CORPS INVITATION

by Robert Carter and Rosemary O'Connor

Since receiving invitations to train with the Peace Corps this summer, we have been asked many questions concerning this organization.

The two questions most frequently asked are: "What made you decide to join?" and "Where do I find more information on the Peace Corps?" Needless to say, the latter question is the easier of the two to answer, so we shall begin by saying that, regardless of class, any student interested in the Peace Corps should contact Mr. Joseph Angelini, the F.S.C. Peace Corps advisor. Mr. Angelini is prepared to answer questions concerning the initial application, the examinations, and any general background information dealing with the Peace Corps. He has facilities to contact Washington for any follow-up work he deems necessary on an applicant.

The Peace Corps selection timetable runs as follows:

1. The initial questionnaire (available from Mr. Angelini) is processed within 48 hours after it arrives in Washington. References used in the questionnaire are contacted by mail at this time.

2. You will be advised when and where to take the Peace Corps placement test. There is no passing mark on these tests. Mr. Angelini



has all the necessary information concerning them.

3. All the available data are evaluated; then the applicant finds out if his services can be used.

4. If it appears that your services can be used, instructions for a physical examination are then issued. In our case these were completed at the U. S. Army Hospital at Fort Devens.

Now for the primary question. Why? As we know, the Peace Corps means many things to many people. We both feel that the Peace Corps offers us a challenge as teachers. It also gives us an opportunity to travel and to live and work with another people who enjoy a culture far different from our own.

We believe in the Peace Corps and what it stands for. The recent announcement that the U. S. Peace Corps is being considered for the Nobel Peace Prize indicates the degree of success enjoyed by this organization since it was established on September 22, 1961.

We have been invited to train for a Peace Corps project this summer. If we successfully complete the training program, we will be assigned as teacher aides in the Philippine Islands, and thereby become full-fledged Peace Corps Volunteers.

Our training begins June 15, 1963 at the University of Hawaii at Hilo, and it will last approximately eleven weeks.

STUDENT OF THE YEAR

Recipient of the first annual **Kampus Vue Student of the Year Award** is **David M. Barnicle**, 22, a junior in the secondary division from Leominster, Massachusetts.

Earlier this year, the **Kampus Vue** announced that an award would be given to that student, regardless of class, who has done the most to stimulate student enthusiasm and school spirit during the year.

For the past three years David has been a very active student on our campus. He is a member of the **Kampus Vue**, the **Drama Club**, the **Glee Club**, and the **Newman Club**; he has played on the soccer and track teams; he has served as **President of the Class of 1964** for three consecutive years; he is vice-president of his fraternity, **Phi Delta Pi**; he has been a representative to the **Commuters' Board**; he has served on the **Financial Committee of the Student Government Association**; and he is serving on the **faculty-student library committee**.

In addition to his studies and extra-curricular activities, David works at the **A&P** in Leominster, Massachusetts.

Mere affiliation with an organization is not enough to merit widespread admiration and respect. Nor is heresay the evidence of capability to perform a given duty. The capability must be tried and proven; the affiliation must be real; and the contributions must be honest and selfless.

David Barnicle is an extremely energetic young man with an enviable combination of drive, initiative, and perseverance. Add to this a dash of Irish aggressiveness and you've got yourself a leader. David outspokenly says what he believes, starts what he feels should be started, and even more important, follows through. Not that he doesn't

goof—he admittedly is often wrong, and is often unnecessarily outspoken. He is not a champion track star. He is not a remarkable soccer player. He is not a lot of things. But he does contribute, he does participate, he does initiate, he gives such an awfully good try to everything he attempts that one cannot help respecting him. It is to such a person — to one who does not excel in everything — but to one who through his campus activities consistently and enthusiastically contributes toward the betterment of himself and his college, that the **KAMPUS VUE** proudly gives the "Student of the Year" award.



David Barnicle

INDEPENDENT EFFORTS OBTAIN FILMS

They only toil who are the first of things — Tennyson

What could be the inception of an audio-visuals club has had several struggling meetings this semester.

Formation of the group grew out of a class discussion in a **Science Methods** class taught by Mr. William Fitzgibbon. The students recognized the importance of films, filmstrips, and slides in the classroom as valuable multi-sensory contributions to learning process. They realized that effective use of these aids requires skill and understand-

ing not easily come by in a single classroom exposure. They decided that they should have more practice in pre-viewing, presenting, and evaluating films. Such preparation would facilitate future mechanical aspects of projection and would concurrently help the student enrich his background. Moreover, concrete contacts with sources for available films would have been made.

The films are shown from time to time in **Room 16** at **12:30**. Notices are placed on the bulletin

boards giving the title and nature of the film to be shown. Anyone who is interested is welcome to attend.

Recent films have concerned projection techniques, natural science, and conservation practices.

Principals in the operation include David Barnicle, Douglas Fleming, and Mr. William Fitzgibbon. Without Mr. Fitzgibbon's support, advice, and sacrifice of time this informative venture might never have continued.

GLEE CLUB ENDS SUCCESSFUL YEAR



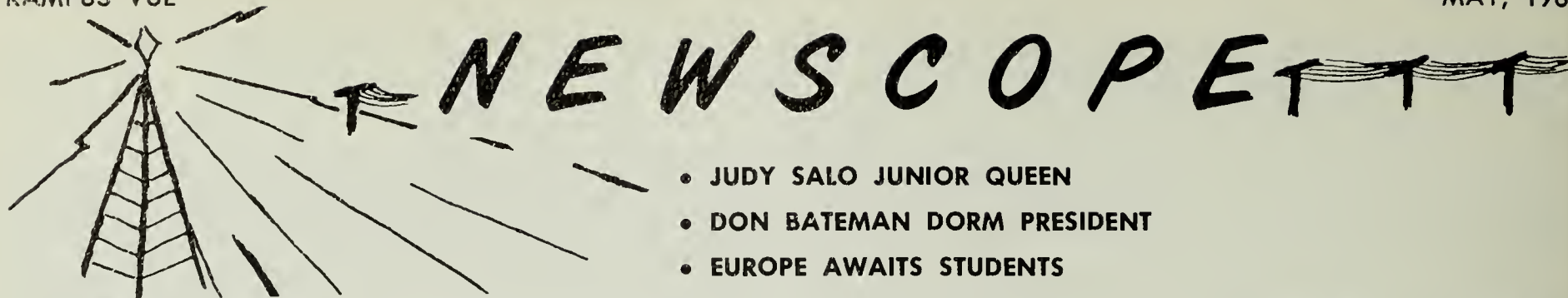
The **Fitchburg State College Glee Club** has not ceased its activities with the rewarding final performance of *H.M.S. Pinafore*. It is running a tight schedule until the end of the school year. On Sunday, May 12, the Glee Club went to Keene for an exchange concert. On Thursday evening, May 16, the club was host to Salem and Worcester for a dinner at 6:30. This was followed by an exchange concert, with the two colleges taking part, in the new auditorium at 8:30 P.M. The **Fitchburg State College Glee Club** included in its selections "Oklahoma," "Oh, Nightingale," a number from *H.M.S. Pinafore*, and numbers by the our madrigal singers. A final exchange concert was jointly held by F.S.C., Keene, and Worcester last night at Worcester. The Glee Club will end its successful year by singing at the commencement exercises.

Ruth I. Whipple

De BONIS
The Florist

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JUNIOR CLASS NEWS

The Coach House of the Groton Inn was the setting for the Junior Formal Dinner-Dance on Saturday night, April twenty-seventh. The festivities got under way at exactly six-thirty when the roast beef dinner was served. At eight o'clock, the "Commodores," a fifteen-piece orchestra from West Boylston, began their smooth sounds. Arrangements based on songs made famous by Glenn Miller, Tommy and Jimmy Dorsey, and many other Big Band greats were heard and danced to by the Juniors. Modern favorites were also played.

Sponsors for the event were Mr. and Mrs. Robert Russell and Mr. and Mrs. Frederick Luddy.

Miss Judy Salo was chosen queen of the Junior Formal by a committee of band members. Mrs. Russell crowned her, and the class presented a gift to her.

NEWMAN NEWS

The annual convention of the New England Province of the National Newman Club Federation was held over the week-end of April 19 at the Northampton Inn. Many colleges from all over New England were represented. Ruth Budwitis and Bette Enwright represented Fitchburg State. Various topics, such as the Vatican Council, vocation and social responsibility, and the Catholic in the university were discussed.

On May 8 the Newman Club held a Communion Supper which consisted of Mass and a turkey dinner prepared by the women of St. Camillus' parish. The guest speaker was Father Paul Centi of Holy Cross College. The meal was excellent and thoroughly enjoyed.

SPECIAL EDUCATION CLUB NEWS

On April 25th, Richard Allison, Speech Therapist at The Rehabilitation Center at Crochet Mountain, Greenfield, New Hampshire spoke at the Special Education Club Meeting. At this same meeting, Karen Leyland, Margaret Corcoran, and Deborah Barry were nominated as Freshman representatives to the Board of Directors. Later this month, two of the nominees will be elected. Following this election

the Board of Directors will nominate and elect next year's officers.

James Quill

ADELPHIAN DOINGS

The Adelpian Society held its annual election on April 30. The new officers for 1963-1964 are: Nancy Clewes, president; Mary Ann Kropotkin, vice-president; Mary Scanlon, treasurer; Janice Fullerton, recording secretary; Linda Beltzer, corresponding secretary; Elizabeth Osborne, social director.

The Adelpian Banquet, held May 20 at the Paxton Inn, was the season's biggest event. After the meal and ceremonies, Karen Manthorne handed the gavel to Nancy Clewes, thus officially initiating the new club officers.

Marguerite Parmenter

DORM NEWS

A meeting was held on Thursday, April 25, at Herlihy Hall to nominate officers for the coming academic year. Elections were held on May 2, at which time the following results were procured:

President, Don Bateman; Treasurer, Frank Bianco; Secretary, Dick Campbell; Senior Council, Dick Morrison and John Santacroce; Junior Council, Ken Baker and Dick Kelley; Sophomore Council, Art Augenstern and George Samara.

TOKALON SOCIETY

The "Tokes" honored their senior members at a banquet at the Old Mill in Westminster on May 20th. The seniors who were awarded gifts were: Barbara Zelck, Joan Gillis, Majorie Buss, Jo-Ann Payton, Sandara Snell, Gail Kostopoulos, Irene Mancuso, Priscilla Taylor, Ellie Cressotti, Suzanne Boyd, Billie Crooks, Mary Jane O'Malley, and Pauline Dow. The newly installed officers of the ToKalon Society are: President, Barbara Jackson; Vice-President, Carol Kelley; Treasurer, Janice Poirier; Corresponding Secretary, Majorie Magner; and Recording Secretary, Deana Angelini. In addition to closing the year out with the ToKalon Banquet, the club members enjoyed a fun-filled picnic on May 15th at the home of the society's sponsor, Mrs. Carney. The "Tokes" have spent a busy year. They will miss the many "Tokes" that are leaving, but at the same time they are looking for-

- JUDY SALO JUNIOR QUEEN
- DON BATEMAN DORM PRESIDENT
- EUROPE AWAITS STUDENTS

ward to meeting the girls in September who will become the new "Tokes."

GAVELEER NEWS

The big news from the society this month is the annual Gav-Hawk Formal. This year's formal was held at Oak Hill Country Club in Fitchburg. A large percentage of the membership attended, including this year's and next year's officers. Bob Aldrin and Charles Farrell were in charge of programs, while Dan O'Leary handled the favors. Roger Smith was responsible for the refreshments. Chip Mammone and Dick Luoma secured the Wally Craig Orchestra for the gala event. Invited guests included Mr. and Mrs. Luddy, Mr. and Mrs. Farias, Mr. and Mrs. Semerjian, and Mr. and Mrs. Sullivan. The affair concluded with the singing of the two club songs led by the presidents of the two clubs.

New Officers of the Gaveleer Society: President, Roger Smith; Vice-President, Alvah Jakola; Secretary, Daniel O'Leary; Treasurer, William Mahoney; Alumni Secretary, Frank LaFortune.

SEVERAL STUDENTS PLAN TRIPS

Several Fitchburg State College students are planning trips to Europe this summer. Leaving late in June and touring the several countries are Judith Bator and Merilyn Ruuska, as are Mary Charves, Ned Daniels, and a former student, Jamie Sternberg, who have been accepted at the Sorbonne University in Paris to take the famous French civilization course. Weekend trips are planned to London, northern France and the Benulux countries. During August the group will travel by Volkswagens through central France to Spain, southern France, the Riviera, and Monaco to Rome, Italy and north through Austria, Switzerland and Germany, returning to the United States late in August.

Arnold Santospargo, has plans to tour Italy, and Linda Beach will be in Paris for the month of July.

Merilyn Ruuska

ESOTERIC NEWS



Pictured above are members of Phi Delta Pi preparing for their annual Minstrel Show, which was held in the Junior High Auditorium on Tuesday, April 23rd. From left to right are Jack Rathkamp, Doug Fleming, and Mike Magrone.

The performance, sparked with crack-corn humor, shuffles, and songs of a by-gone era, provided an entertaining and refreshing evening on our campus.

MEET MR. PHILIP A. McMURRAY



by Janet LeClair

A few weeks ago, I had the opportunity to interview Dean Philip McMurray. I discovered, through our conversation, that he was both a delightful and dedicated man.

Mr. McMurray came to F.S.C. from New York in 1947. He began in the Junior High training school teaching Latin, French, and English. Today Mr. McMurray functions as Dean of Men, Member of the English Department, Director of Male Student Employment, Director of the Program of Continuing Studies, Director of Publicity, Director of the Summer School, and administrator of our evening undergraduate classes.

Next September will mark Mr. McMurray's tenth anniversary as Dean of Men. Prior to that appointment, he was head of our English Department. When Dean McMurray took the job, there were only 420 students, and the girls dominated with a 2-1 ratio. Today the enrollment has more than doubled and the proportion of men and women has evened.

As the Dean of Men, Mr. McMurray works very closely with the dorm supervisor and is responsible for the placement of individuals into the men's dorm. There is both a positive and negative side to his work. "It is most disheartening when you are called upon to censure a certain individual which might result in expulsion." Looking on the positive side, he remarked that his work "provides an opportunity to know the students, to be made a confidant, and to help counsel them."

There is a great deal of work being done behind the scenes and Dean McMurray puts in many hours. When asked what Director of Publicity involved, he replied

that it entailed "maintaining a harmonious balance between the school and the local press." Every Tuesday a staff reporter comes to F.S.C. and reviews the past, present, and future activities as planned by the college. Good press reviews are beneficial to us. F.S.C. will gain much in the capable hands of Mr. McMurray.

DID YOU KNOW?

Recently, one of the basic topics of discussion around school has been the severe parking conditions. Did you ever stop to wonder just what 'make' of car was literally over-running the parking spaces? Or, when you were searching for an ash tray in the lounge or the Spa, did you ever wonder what brand of cigarettes was being smoked by those people who were using all the ash trays? Similarly, did you ever stop to wonder or ask what is the 'preferred' toothpaste among the students? Some of the Kampus Vue staff were curious; therefore, we decided to find out.

Did you know that one-fourth of the students questioned drive Chevrolets? The remaining three-fourths drive Fords, Plymouths, Dodges, Chryslers and down to Volkswagens. The preferred cigarette among the students asked is definitely Winstons; however, exactly one-half of the students asked were non-smokers. The other smokers favored Kents, Parliaments, Lucky Strkes and Camels. Finally, exactly one half of the people questioned prefer Crest toothpaste. However, Gleem and Colgate's were close runner-ups. What does all this prove? Simply that if you want to be one of the members of the majority at this school, you should drive a Chevy, smoke Winstons, or no cigarettes at all, and use Crest toothpaste. Are you an individual or a conformist?

COMMUTERS' NEWS

One of the important curricular outcomes of any student organization is the development of skills and abilities related to group coordination and cooperation. If good organization and adequate planning serve as criteria, the Commuters' Association deserves an "A" for effort in preparing the annual Commuters' Picnic at Whalom Park. Long before the deadline for publication of this issue, Commuters' Board Secretary Vita Marie Trodello submitted the following resume:

Tentative date: Wednesday, May 22, with Thursday, May 23 and Monday, May 27 reserved in case of inclement weather.

Time: 3-7:30 p.m. (chuckle) General Chairman for the Picnic is Frank (Chip) Mammone, responsible for the following committees:

Food: (this very important committee is responsible for ordering, obtaining, delivering, and preparing the eats): Ann Mill and Vita Marie Trodello will keep close watch on Steve Johnson.

Set-Up: Nancy Massoni will direct John Gallagher and Bill Dilulio in the arrangement, placement,

and rearrangement of tables, cooking apparatus, etc.

Recreation: John Gallagher and Angela Falcone will organize softball, volleyball, and horseshoe games, and see to it that the equipment is provided.

Paper Products: In charge of a committee formed after years of embarrassing circumstance is Janice Poirier, whose sore task it is to maintain a steady stream of paper cups, plates, napkins, table cloths, etc.

Invitations: Carol Ramondelli and Angela Falcone will dutifully manage the invitation committee, a social consideration often underestimated or ignored.

Publicity: A committee almost unnecessary on balmy late spring afternoons is the Publicity Committee. You won't have to be asked twice!

Clean-Up: Er, yes. Uh. . . clean up. . . But I've got to study; that is. . . er, ah well, first, just one more hot dog and maybe another hamburger and. . . whoops, would you hand me that empty soda case, Buddy.

F. S. C. BAND CONCERT
SCHEDULED FOR WEDNESDAY

The Band of Fitchburg State College will present its first concert on Wednesday, May 29, 1963 at 8 P.M. in the Junior High Auditorium. The program will include:

- | | |
|--------------------------------------|------------------------|
| Manhattan Beach March | Sousa-Walters |
| March to the Scaffold | Berlioz-Gardner |
| Trumpet Tune and Air | Purcell-Gardner |
| Clair de Lune | Debussy-Stuart |
| Trumpet Voluntary | Purcell-Gillette |
| Sheep May Safely Graze | Bach-Richardson-Stuart |
| | |
| Waltz in C# Minor | Chopin-Polhaus |
| Deep River | Talmage |
| Moon River | Mancini-Yoder |
| Little Bop Riding Hood | Foreman |
| Exodus | Gold-Warrington |
| Music Man | Willson-Lang |
| When the Saints Go Marching In | Walters |
| Our Director March | Bigelow-Walters |

Since this will be the only concert of the year, it will be your first chance to hear your freshman musicians and your last chance to hear your senior musicians.

BARBARA ANN RICE, CLASS OF 1963,
WINS MAJOR PRIZE IN REED & BARTON'S
SCHOLARSHIP COMPETITION

Reed & Barton Silversmiths of Taunton, Massachusetts have just announced that Barbara Ann Rice has been awarded one of the 100 "Starter Set" prizes for her entry in the silver firm's 1963 Silver Opinion Competition from nearly 22,000 university women who entered the contest this Spring. She will receive approximately \$50 in sterling silver, fine china and crystal.

Her pattern selections were as follows: Reed & Barton's "Silver Sculpture" sterling silver, Syracuse's "Wedding Ring" china and Fostoria's "Sweetheart Rose" crystal.

W. A. A. BANQUET

The Women's Athletic Association held their annual banquet dinner in the Old Mill Tea Room, April 22, 1963. Under the sponsorship of Mrs. Laliberte, the high point of the year for all women athletes began at six-thirty with a medley of songs. Following the sing-a long, led by Irene Mancuso, Carol Cornellier introduced the guests present, and then dinner was served.

Guest speaker for the evening was Miss Holland from the Connecticut school system. Miss Holland, using slides, spoke on appreciating the out-of-doors and discussed methods of bringing it into the classroom, if the classes could not view the wonders of nature for themselves.

The evening's entertainment, directed by Karen Manthorne, included: Gail Kostopolus on piano with "12th Street Rag;" Janice Poirier, Nancy Massoni, and Judy Powers singing the folk song, "True Love;" Carole Kelly, Jo-Ann Payton and Priscilla Taylor singing "Moon River;" and the soloist Judy Ponte doing "Copper Kettle" and "Ate Amanha."

Carol Cornellier introduced the new board members for the 1963-64 school year. They are Betty Miller, President; Nancy Clewes, Vice-President; Mary Charves, Secretary; Barbara Jackson, Treasurer; Cynthia North, Award Chairman; Carol Lague, Green Team Captain, and Karen Leyland, White Team Captain. Heads of Sports: Basketball, Karen Hoffman and Debbie Isles; Volleyball, Connie Ferrus; Swimming, Martha Pratt; Tennis, Nancy Massoni; Special

Sports, Nancy Miller, Debbie, and Terry Lane.

Letters, Charms, Plaques and the coveted Green and White Trophy were then awarded, with letters going to the runners-up and the winners receiving the charms: Volleyball runners-up receiving Letters: Adelphians Janice Fullonton, Connie Howlett, Lydia Sylva, Grace Cabral, Elinore Weiner, Judy Szatek, Linda Beltzer, Sandy Szczygiel, Louise Cali, Nancy Clewes, Carol Cornellier, and Telia Hart.

Volleyball winners of the Shim-mie Shark Team receiving charms: Elaine Amorosi, Judy Lillie, Sheila Salvatore, Gail Bowen, Nancy Massoni, Janet Yule, Judy Nelson, Marilyn Marino, and Eileen Blanchard.

Basketball runners-up receiving letters: the Philo team's Sue Medin, Maryann Ramondelli, Judy Baker, Diane Pine, Betty Miller, Ruth Killien, Carol Brady, Ann Debranski, Sandra Lemos, Stephanie Pappas, and Irene Czekanski. Basketball winners of the Towe team receiving charms: Debbie Isles, Joan Gillis, Marge Magner, Judy Powers, Margie Bass, Janice Poirier, Noreen Roberts, Diane Angelini, and Carol Lague.

Swimming awards: Rubber fins for swimming one length of the pool, 60 feet underwater — Beverly Nichols, Lois Shaw, Gladys Narkevicius, Anne Molan, Karen Leyland, Patricia Morrissey, Nancy Miller, Susan Hammar, Dorothy Kelly, Martha Pratt, and Sarah Arenstam. Sterling silver fins for swimming two lengths of the pool, 120 feet underwater — Nancy Clewes, Dorothy Kelly, Patricia Morrissey, and Martha Pratt.

The Green and White Trophy was awarded to the Green team, which had a total of 73 points for Volleyball and Basketball, while the White team had a total of 55 points.

Mrs. Laliberte then distributed the Plaque Awards, for which an accumulation of three minor awards (any combination of charms and letters) entitles a participant to be awarded a medallion plaque inscribed with her name and the date of presentation.

The following girls have met the qualifications of the Plaque Award: Debbie Isles, Joan Gillis, Diane Angelini, Carol Lague, Maryann Ramondelli, Betty Miller, Sandra Szczygiel, Louis Cole, Barbara Jackson, Nancy Clewes, Karen Manthorne, and Carol Cornellier.

At the close of the evening gifts were presented to Mrs. Nickerson, in gratitude for her past service, and to Mrs. Laliberte, with best wishes for her future years with us at F.S.C. The Class Songs were sung and the eventful dinner ended with the Alma Mater.

THANKS TO M.I.B. INTRAMURAL PROGRAM TOPS



Although our school is sometimes outdone by bigger schools in some phases of college life, it can never be said that we have a second-rate intramural program. Under the direction of Mr. Battinelli, the Men's Intramural Board has done an exceptionally fine job of organizing a well diversified program of athletics. This program embraces such sports as Touch Football, Soccer, Handball, Basketball, Track and Field, and Ping Pong.

The value of this program is obvious. Since our varsity athletics are highly competitive, the man with average, or even below-average, athletic ability finds himself doomed to the role of spectator. Through an intramural program, even the worst athletes are allowed to do more than just watch. Participation in some of these sports that were previously ambiguous in nature may stimulate an interest that will lead to a person's developing into a valuable varsity player.

Besides developing personal traits, intramurals provide a familiarity with a wide variety of sports. This basic knowledge is invaluable to the teacher, since it is never known when one might find himself donning sweatshirt and sneakers, playing the role of Physical Education Instructor. The person who can display a degree of fundamental Physical Education, rather than "giving them a basketball and letting them go wild," will certainly give a better

impression of competence. To reiterate and emphasize, the fundamental knowledge gained in intramurals is invaluable.

Probably the only improvement in the intramural program that can be suggested at this time is that many more men should take part. Since no exceptional ability is needed, very few people are barred. Theoretically every section should enter a team. Everyone should make an effort to participate in at least one sport. In those sports that call for only one team from each class, class spirit should be a motivating factor.

Finally, The Men's Intramural Board deserves a hearty thanks for the fine job they are doing. It is hoped they will continue their effective work. A special thanks is due to Mr. Battinelli, who has given generously of his time and talent to provide the men of F.S.C. with a dynamic athletic program.

by John Malloy

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HAROOTIAN, WATERS, TRACK LEADERS

By the time this article is in print it will be known whether or not the track team will have had merely a good season or a spectacular one. There is sufficient reason for this very lofty attitude.

The first reason, and it is a big one, is that Armen Harootian is finally rounding into shape. "Armie" is the nucleus of the track team and is the main threat in our quest for the N.A.I.A. and New England State College Championships. At the last count he had amassed a total of 36½ points in two meets.

The second reason is our indomitable freshman, Ernie Richards. This talented young man from Fitchburg hasn't lost a race in his rookie year. He is currently aiming at the championship meets. In his specialties, the one and two mile runs, he has yet to be challenged seriously.

The third reason is our light hearted and hard-running sophomore Dom Vegari. Dom is always counted on to take the half mile and back up Ernie Richards in the mile and two mile runs. In the first meet Dom won the quarter mile and the half mile, and tied for first in the two-mile run with Ernie. This race was a frolicking, laugh-filled romp for the two track masters. Dom can be relied upon to produce some thrilling races when the team travels to New Haven for N.A.I.A. Regional meet.

The fourth reason is Jerry Driscoll. Jerry is our iron man in the javelin throw and our hope in the shot put. In the meet with Lyndon and Nichols College, Jerry placed fourth with a toss of 160 feet. Now one may feel that fourth isn't too good in a triangular meet, but 160 feet was good enough to win the championship last year. Given a good day, Jerry should be able to break the school record and win this important event at New Haven.

The fifth reason may be the best, considering the rest of the point-scorers. These are the men who have filled in the second, third and fourth places, which are so valuable in a big meet. They are Dave Turcotte and Don Romeo in the 100 and 220 yard dashes; Jim Carroll and Dick Dow in the 440 hurdles and high jumps; Dave Waters and Pat O'Leary in the discus; Kent Dumas and Dave Erwin in the javelin; Pete Chester in the broad jump; and Scott Cleaves and Phil Belk in the half mile.

by Dick Dow



Driscoll tosses the shot



The final turn with Richards in the lead



A happy pair: Vegari and Richards



Harootian hurdles and hurdle



Mr. Battinelli and members of the team



Armie goes to another win



Turcotte takes the baton from Dumas

THE 1963 FITCHBURG "MATS"

For the second straight year, the F.S.C. baseball team has been without the convenience of its own baseball diamond. At one time, our home field was located where the new buildings now stand, with first base falling somewhere under the new auditorium. After a season of adjustment, in which the undefeated team of 1961 dropped in 1962 to a one-win and eight — lost mark, this year's team seemed ready to restore the high standard of baseball which has been a trade mark at Fitchburg State for many years.

Coach Bob Elliott issued his first call back in the first week of March and ran his squad through a month of indoor conditioning. With the coming of the good weather, workouts were shifted from the gym to the softball diamond at Coolidge Park and the eventual home games played at Fitchburg High's Crocker Field.

This year's roster consists of Seniors John Catalini and Dave Dolan; Juniors Fred Sullivan, Jim Babineau, Tony Romano, and Paul Marchand; Sophomores Tim Carroll, Tom Lamey, and Dave Noonan; and Freshmen Fred Gillis, Sam Pawlak, Marty O'Brien, and Carl Nyman. Of these men Catalini, Dolan, Sullivan, Babineau, and Romano are the only returning lettermen from last year.

The strength of a baseball team is usually proportional to its pitching staff. Pitching for the college will be right-handers Tim Carroll and Carl Nyman, and lefthander Fred Gillis. Tim, former high-scorer from Warren, Mass., is a sharp control pitcher who is most effective when keeping his pitches low and mixing his curve ball with a good change of pace pitch. A yearling from West Boylston, Carl is a hard worker with a good fast ball. With a little experience, he could easily be a stand-out

for the rest of his career at F.S.C. The ace of the staff is expected to be Gillis with his excellent assortment of pitches. Although a freshman, Fred is no stranger to athletics here, for he is remembered for his performance on the basketball court.

Most of the catching chores fall upon the very likable person of Marty O'Brien, with Tony Romano backing him up. Soccer player O'Brien has a strong arm and should prove very valuable in handling the pitchers. Romano finds catching part of the duties that Coach Elliott may call for him to perform.

The infield is set with Dave Dolan at third base, Sammy Pawlak at shortstop, Fred Sullivan at second base, and Gillis and John Catalini sharing first-base duties. Dave, the only married player on the squad, is a four-year veteran who has been noted for his steady work

around the hot-corner. Pawlak, of basketball fame, is an excellent fielder with natural ability and hustle. Sullivan, a regular for three years, is the "holler guy" of the infield with his "infamous chatter." John Catalini, Mr. Elliott's "Mr. Everything," is also a four-year veteran who has performed in the outfield, infield, and catching positions. This year John is called upon to play first base when Gillis is on the mound.

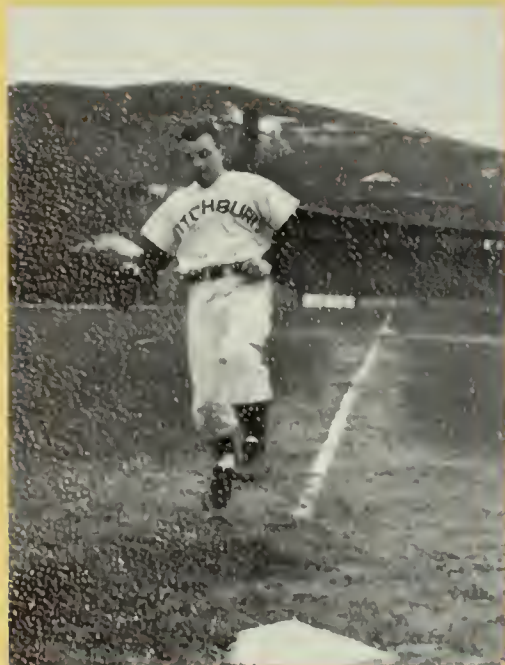
Outfielders Paul Marchand, Jimmy Babineau, and Dave Noonan represent an exceptionally fast outfield. Marchand, the former hockey goalie, is a junior out for baseball for the first time because of the disbanding of the golf team. Babineau is currently the only three-sport letterman in the college by having earned letters in soccer, hockey and baseball. Sophomore Noonan is performing on his first varsity team here at the college. Sharing duties with these flyhawks will also be Tom Lamey, pitcher Carroll, Romano, and Catalini. Lamey may be also called upon to fill in at any of the infield positions.

Although the batting order changes frequently because of the pitching rotation, Jimmy Babineau remains as the least-off hitter. "Little Spanky," according to Coach Elliot, has at least six ways of reaching base. The president-elect of the class of '64 is also a fine base runner, which allows the second hitter, Sammy Pawlak, opportunities to sacrifice or hit-and-run. Pawlak, a fine bunter, has good reflexes and hits to all fields with good power, despite his small frame. Power-hitters in the order are John Catalini and Fred Gillis. Catalini, last year's leading hitter, is a strong right-handed performer, while Gillis has a powerful left-handed swing to give the team balance in the long-ball department.

by Tony Romano



Pawlak, Gillis and Romano
ride to practice in style



Babineau scores on a home run



Our "Mats"



Fred Sullivan at bat